

Jessica Eckermann  
Photography

## Wedding Photography Price List

Here you will find the details of wedding packages I offer. All are flexible and can be adjusted to suit your specific needs, but please use these descriptions as a guide. Each package comes with your selection of prints on disc.

### Wedding Packages

#### *Half Day Package \$2150*

4 hours of photographing on the day, with an assistant  
a selection of up to 180 images  
full post shoot editing of selected images (25+ hrs)  
final images presented on disc  
initial consultation and ongoing communication

#### *Full Day Package \$2800*

8 hours of photographing on the day, with an assistant  
a selection of up to 250 images  
full post shoot editing of selected images (30+ hrs)  
final images presented on disc  
initial consultation and ongoing communication

#### *Elite Package \$3250*

10 hours minimum photographing on the day, with an assistant  
minimum of 300 images  
full post shoot editing of all images (35+ hrs)  
final images presented on disc  
initial consultation and ongoing communication

#### *Extras*

- If you require me to stay beyond the time limit designated in the package please just add an extra \$100 per hour
- If you need extra images, this can also be arranged at a cost of \$60 for every 10 images extra
- Engagement shoot, consisting of a 1 hour photo shoot with the couple either in studio or at a location of your choice, with 15 images on disc for an extra \$400
- Albums can be negotiated with prices starting from \$600 but vary depending on details such as album size and type as well as the number of prints/pages in album, please discuss these details further to get an album included in your quote.

A 20% deposit will be required to secure your booking. Full payment must be received no later than 1 week prior to the date of the event to be photographed. Please do not hesitate to email or call me with any further questions or additional requirements you might have, I am always happy to discuss your needs!

## Terms and Conditions of Contract

This agreement constitutes an order for wedding photography services agreed to by both parties: The photographer (Jessica Eckermann) and Contracting Party (client/s). By securing your booking through payment of a deposit, you acknowledge that you have read, understood and agree to the following terms and conditions:

### **1. Copyright and Use of Image**

All images remain the property of the photographer. Where a disc of images has been supplied to the client, these may be printed and duplicated for personal use, but not for commercial use, eg: making prints and copies of the images for yourself, family or friends is permitted but you may not sell the images or grant publishing rights to anyone else. Images may be published on social media however must acknowledge the photographer. The photographer retains the right in all cases to use the photographs in any manner at any time and in any part of the world for the purposes of advertising or otherwise promoting her work. Should the client not want their image to be used by the photographer for any reason, this can be accommodated, however should be discussed prior to the agreement of the contract.

### **2. Cancellations and Liability**

a) If the client must cancel the services of the photographer for any reason within 3 months of the day to be photographed, the 20% booking deposit will be retained by the photographer. If the client cancels prior to 3 months of the day to be photographed, the deposit will be fully refunded.

b) If the photographer must cancel within 3 months of the day to be photographed or cannot perform the photography service in this agreement due to casualty, natural disaster, medical conditions including illness or injury or any other cause beyond her control, then the photographer will make all efforts to arrange a substitute professional photographer. If a substitute cannot be found before the event, then the photographer will return all fees to the client but shall have no further liability with respect to this agreement.

c) This limitation on liability shall also apply in the event that photographic materials are damaged in processing, lost through camera/computer malfunction or otherwise lost or damaged. The client agrees that an entire wedding cannot be replicated for the purpose of a re-shoot and limits the photographer's liability to the amount paid under this contract.

### **3. Image Selection, Photography and Post-Production**

a) The photographer reserves the right to choose and select images on behalf of the client. The final image selection will be made at the discretion of the photographer. The photographer does not guarantee that everyone involved in the event will be photographed or will be included in the final set of images. Images not included in the final selection will not be saved.

b) The client acknowledges that the photographer is using their artistic discretion to create photographs as the photographer sees fit. This includes but is not limited to the photographer's decisions in framing, composition, lighting and focus.

c) The post-production by the photographer will include but may not be limited to: colour adjustments, black and white conversion, softening and sharpening, light skin retouching, white balance adjustments and cropping. The fee in this agreement does not cover major manipulations and retouching techniques such as changes to body shapes or removal of prominent objects or people from the images, but the photographer may choose to make such manipulations as she sees fit, eg: if a distracting pole is in the background of an image and can be easily removed, the photographer may choose to do so. The photographer aims to create a pleasing colour palette but will not guarantee exact colour matching. It is sometimes not possible to record the exact colour as seen by the human eye. The client has no right to reject any edited images on the basis of style or composition. It is understood that the client is hiring the photographer for her technical and artistic expertise and, therefore, reserves the right to edit the image as she sees fit. The photographer will complete the post-production process within 6-8 weeks.



**4. Breaks, food and drink**

For bookings 6 hours or more the photographer and assistant are entitled to a thirty minute break (or two fifteen minute breaks), taken at appropriate times throughout the day. The client is in no way obliged to incorporate food for the photographer and assistant into their catering but if they choose to do so, they should discuss this along with dietary requirements with the photographer prior to the day.

**5. Payment Agreement**

- a) On payment of a minimum 20% deposit, the photographer agrees to reserve the time stated in the quote and the client is agreeing to the terms and conditions stated in this contract. For this reason, deposits cannot be refunded if cancellation is made, for any reason, within 3 months of the date arranged.
- b) The full service fee stated in this quote is due 7 days prior to the date of the event to be photographed. If full payment is not made, the photographer reserves the right to withhold images until payment is received in full.
- c) In the event the photographer is asked to work longer/provide additional images or services than stated in the quote, the client will be billed for the additional amount and will need to be paid in a timely manner (2-4 weeks).

**Acceptance of Terms and Conditions and Agreement to Use of Image:**

- I/We accept the terms and conditions as outlined above
- I/We agree to give the photographer use of our image for the purposes of advertising or otherwise promoting her work

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*Client #1 name and signature*

\_\_\_\_\_

*Date*

\_\_\_\_\_

*Client #2 name and signature*

\_\_\_\_\_

*Date*

*Jessica Eckermann*

\_\_\_\_\_

*Date*

**Jessica Eckermann, Accredited Professional Photographer**

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